

SCHWARTZ KERLOC'H

BELLE
art

Violin & piano duo

EPK



The Schwartz–Kerloc’h Duo is a new born violin–piano ensemble based in the Netherlands, formed by two young musicians who met during their Master’s studies at Conservatorium Maastricht.

Praised for their natural chemistry and passionate interpretations, they decided to establish themselves as a duo, joining forces to explore the rich and diverse repertoire written for their instruments.

They have performed around the Netherlands (Maastricht Night of Classical Music, Muziekgebouw Eindhoven) and in Hungary (Budapest, recording with Marton Kopcsik, Esztergom)

French-Spanish musician, she started her studies at the Conservatoire Padre Antonio Soler and pursued a BA in composition at the Royal Conservatory of Madrid. She later graduated under Jeroen Riemsdijk tutelage at the Conservatorium Maastricht (piano accompaniment) with distinctions, and currently pursues further specialization with Sebastián Colombo (Bruxelles) and an EoA traineeship with Sabrina Avantario (Antwerp).

She has broad experience as an accompanist, mainly working within the lyrical world with singers such as Joaquin Pixan, Annya Pinto, and Javiera Saavedra. As a chamber musician, she has been awarded in several international and national competitions, and has also been seen in relevant scenes such as the International Lied Festival Zeist, or the Stockholm International Chamber Music Festival.

In 25/26 she integrates Thomas Hampson's Frühling Liedakademie in Heidelberg and divides her interpretation path between piano and lyrical singing, having already performed roles in Dido & Eneas, and Il Buontempone.

Eve Kerloc'h

Born in Maastricht from Hungarian origins, he was admitted to the Young Talent Program of the Franz Liszt Academy, where he later obtained his bachelor's and master's degrees with honors.

He has participated in master classes with renowned artists such as Gábor Takács-Nagy, Dora Schwarzberg, Dmitry Sinkovsky, Shlomo Mintz, Zakhar Bron, Hagai Shaham, and Boris Kuschnir.

As a soloist, he has performed with Hungary's leading orchestras. He has also appeared at prestigious venues such as the Moscow Conservatory, Covent Garden, and concert halls in Montreal, Toronto, Paris, Brussels, and Santander. Additionally, he has given solo recitals on multiple occasions in the Netherlands.

At the chamber music concerts of the Festival Academy Budapest and Kaposfest in Kaposvár, he has performed alongside Barnabás Kelemen, Kristóf Baráti, István Várdai, Jonathan Cohen, Mirjam Schröder, and Camille Thomas, among others.

He was a laureate in the 4th and 5th International Gyula Beliczay Competitions in Slovakia, where he was awarded the 1st Prize/Laureate Prize. Other achievements include 2nd Prize at the 3rd Dezső Rados Competition, 2nd Prize at the 17th Bohdan Warchal Competition, 1st Prize/Laureate Prize at the 4th Hungarian National Zathureczky Competition, 1st Prize at the G. Campochiaro Competition, and 2nd Prize at the Mladi Virtuosi Competition.

ZOLTÁN SCHWARTZ

Program I

Saint-Saëns – Danse macabre

Rimski-Korsakov – Scheherazade (selectie, arr. Fritz

Kreisler – voor viool & piano)

**Rachmaninov – Morceaux de salon: No.2 “Danse
hongroise”**

Tsjaikovski – Souvenir d’un lieu cher: I

Bloch – Baal Shem: II

About the program

The duo presents a poetic and vividly narrative program that travels through mythical imagery, folkloric colours, and intimate lyricism. From the eerie symphonic poem of Saint-Saëns’ Danse macabre to the oriental storytelling of Rimsky-Korsakov’s Scheherazade, the program moves into the Romantic warmth of Tchaikovsky and folkloric boldness of Rachmaninov, before reaching the spiritual intensity of Bloch’s Nigun. Together, these works form a journey of contrasting atmospheres—virtuosic, exotic, and deeply heartfelt.

Program II - the evil and the violin

Niccolò Paganini - Caprice no. 24

Henryk Wieniawski - Faust fantasy

Camille Saint-Saëns – Danse macabre

Franz Schubert - Erlkönig - arr. for piano and violin

About the program

This program delves into the seductive and shadowed world of the violin, where virtuosity and darkness intertwine. From the demonic brilliance of Paganini's Caprice No. 24, a work long associated with diabolical legend and dazzling technical feats, the journey unfolds into the dramatic operatic realm of Wieniawski's Faust Fantasy, where temptation, passion, and infernal allure collide. Saint-Saëns' Danse macabre brings macabre wit and grotesque imagery to life, conjuring a midnight dance of death with sardonic elegance, while Schubert's Erlkönig, in its haunting arrangement for violin and piano, closes the arc with chilling intimacy—an inexorable ride through fear, seduction, and fate. Together, these works form a theatrical exploration of the “evil violin”: thrilling, ominous, and irresistibly expressive.

Program III - Deep into the soul

Pablo de Sarasate - Zigeunerweisen

Béla Bartók - Romanian dances

**Sergei Rachmaninov - Daisies (arr. violin &
piano)**

Maurice Ravel - Tzigane

Ernest Bloch - Baal Shem - Nygun

Light repertoire

**A. Piazzolla - Libertango, oblivion
Neapolitan, popular songs** (Core 'ngrato,
Torna a surriento, O sole mio...)

**Video game music soundtracks
Music movie soundtracks** (interstellar, la
vita è bella...)

✦ We tend to adjust the repertoire for
“light events” according to the client.
We have experience playing for galas,
background music, special dinners or
events, weddings, etc ✦

Light music example



Videos Live recordings

Debussy-Heifetz - Beau soir

**Camille Saint-Saëns - Danse
Macabre**

